

2021



Practices of urban inclusion

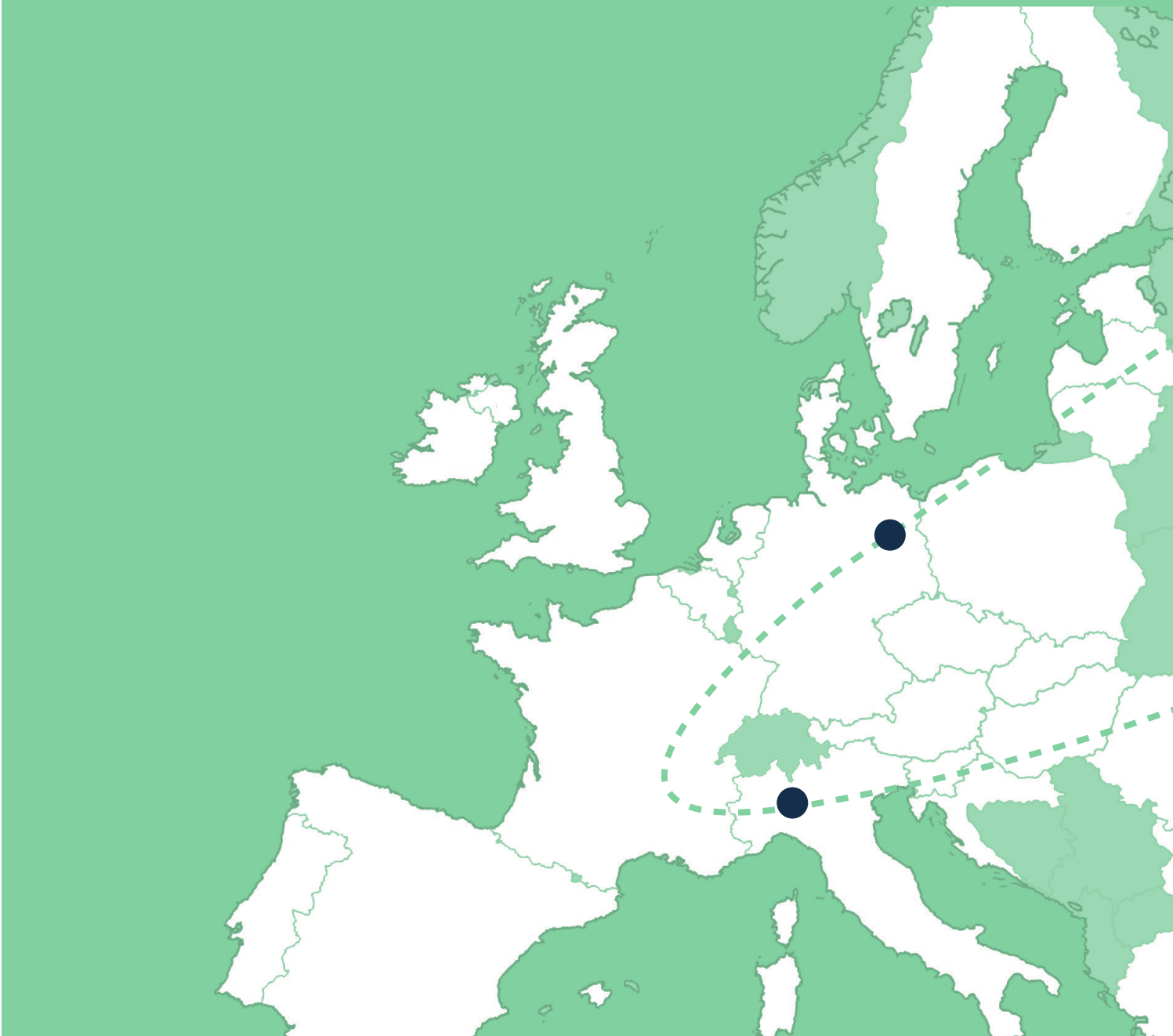


Live Workshops



Live Workshops 2021

The two live workshops aim to enhance participants' capacity to work collaboratively and reflexively, engage with diverse stakeholders, map complex urban territories and produce multi-dimensional analyses of places, and envision and test potential change via performative actions and temporary interventions.



Berlin, Germany

The Berlin workshop will take place in the district of Marzahn, located on the outskirts of the city. Here, a refugee camp initially set up as an emergency shelter is now one of the largest accommodations for refugees in Berlin. The workshop will engage with this context through the 'experimental construction site' known as Stadtwerke mrzn, which was initiated by S27 in Summer 2020 as a model campus for the new citywide urban practice network.

Stadtwerke mrzn utilises art-based methods to explore how local residents can gain agency to transform both their livelihoods and the spaces where they live. The workshop will ask how art and architecture can contribute to building local resilience in the context of migration and social exclusion – particularly during the current global pandemic. The workshop will take a collaborative and cross-disciplinary approach, to understand urban space as a product of multiple relationships, and urban practice as an instrument for social change.



Otto-Rosenberg Platz, Marzahn, Berlin.

Milan, Italy

The Milan workshop will be set in the district of San Siro. San Siro is one of the largest public housing estates in Milan and a large percentage of its population has a migratory background. Despite its physical proximity to the city centre, the area is generally perceived to be part of Milan's periphery due to its challenging material and social conditions, ranging from intense intercultural and intergenerational conflicts to poor buildings maintenance. At the same time, San Siro is also home to a vibrant network of individuals and organisations – known as Sansheros – who collaborate closely to support local residents and ameliorate living conditions in the neighbourhood. Their work of Sansheroes ranges from research-based, policy-oriented initiatives, to the provision of day-to-day services such as legal counselling, language courses, and more. The workshop will engage with the reality of San Siro and its many stakeholders, addressing questions of diversity, cohabitation and care through collaborative storytelling, mapping and scenario building.



San Siro neighbourhood, Milan.

Berlin, Germany

Theme: Making

The seven-day live workshop in Berlin will take place in the district of Marzahn. The specific site we will explore is located around the Otto-Rosenberg Platz at the Eastern edge of the district and not far from its border with the state of Brandenburg. The square comprises the centre of an industrial site and is separated from the residential area by a multilane street and the suburban railway. In 2015 an emergency camp for refugees opened in a former office block nearby the square, which in the course of 2016 has been turned into a community camp. With a capacity of hosting 900 persons, the camp is one of the biggest in the district - and the city. Currently, 450 persons live in the camp of which 180 are children, they origin predominantly from Syria, Eritrea, Albania.

Our engagement will be settled within the context of the 'experimental construction site' of the Stadtwerke mrzn, run by our partner institution the youth and cultural organisation S27 - Art and Education from summer 2020. The overall idea of Stadtwerke mrzn is to create common ideas for open spaces, new perspectives for job creation, and an inclusive urban development collaboratively with the different stakeholders involved. The S27 team is conducting workshops with the different communities at place and artists/urban practitioners from across the city. The workshop group will operate as a support structure, and step into a longer term work process through a temporal mode of supporting where desired.

The Workshop will engage with the 'edge condition' and explore how to build resilience in the context of migration, marginality, exclusion, and furthermore in the current light of the pandemic. Through this lens, 'making cities' will be perceived from an inside perspective and upon the alliances between urban planning, architecture, art, social movements and bottom-up initiatives and their aim of designing (social) public infrastructures and their perception of architecture as an instrument for progressive social change. We will engage with topics such as: the context of Migration, ethics, subversion and dissent, power and space, care, social impact of the built environment, urban practice.

The aim of the (two) workshop(s) (in Berlin and Milan) is to improve the skills of learners in exploring original ways to engage with social realities of local networks and communities and identifying emerging issues, producing in-depth analysis, envisioning and testing potential change via performative actions and temporary interventions.

During the workshop, the participants will work across three scales: the micro-scale of the 'experimental building site', the meso-scale of its immediate surrounding (the camp, the residential area, the nature reserve etc) and the macro-scale that is the district and its context within and for the city of Berlin.

Everyone will be asked to engage in a collective process of making, that includes cooking, thinking, sharing, exchanging, caring and celebrating.

IMPORTANT: Due to the current pandemic, local measures have to be applied which means that we will work in smaller groups, keep the distance, and wear masks!

Venues

Main workshop site: Stadtwerk mrzn

Address: Otto-Rosenberg-Platz, 12861 Berlin

The site is located at Otto-Rosenberg-Platz in Marzahn opposite the large circus tent of Cabuwazi.

Link: <https://goo.gl/maps/o6ZoKGffH5WiBDfi6>

To get there: S-Bahn (S7) stop Raoul-Wallenberg-Straße

Tuesday's meeting: S27 – Kunst und Bildung

Address: Schlesische Str. 27b, 10997 Berlin-Kreuzberg

Link: <https://goo.gl/maps/XzE4TkH3BVINTQQT8>

Programme

Monday, 28th June

- 10-11 Check in, led by Markus Bader & Katharina Rohde (UdK)
- 11-12 Site Explorations: Walks led by UdK students
remote participants: online introduction to Stadtwerk mrzn,
led by Anton Schünemann/S27
- 12-13 Introduction to the three scales: UdK students' explorations
and works during the semester. Divisions into three working
groups.
- 13-14 Lunch break
- 14-15 Introduction: Working together, led by Todosch Schlopsnies
and Federica Teti, artistic directors
- 15-17 Getting Ready: Setting up the site for working together
- 17-18 Cleaning up and reflection round
remote participants: online reflection with ambassadors, led
by London Met and ASF-UK

Tuesday, 29th June

- 10-12 Meet at S27
Introduction to the work of S27 – Art and Education, led by
Barbara Meyer (managing director S27)
remote participants: the event will be live streamed
- 12-13 Travel together to Marzahn
- 13-14 Lunch break
- 14-17 Working in groups across scales
- 17-18 Cleaning up and reflection round
remote participants: online reflection with ambassadors, led
by London Met and ASF-UK

Wednesday, 30th June

10-11 Check in, led by Markus Bader & Katharina Rohde (UdK)

11-13 Working in groups across scales

13-14 Lunch break

14-17 Working in groups across scales

17-18 Cleaning up and reflection round

17-19 remote participants: Learning Provocation with ambassadors,
led by Viviana d'Auria (KU Leuven)

Thursday, 1st July

10-11 Check in, led by Markus Bader & Katharina Rohde (UdK)

11-13 Working in groups across scales
remote participants: online introduction to Haus der Statistik,
led by Anton Schünemann/S27

13-14 Lunch break

14-17 Working in groups across scales

17-18 Cleaning up and reflection round
remote participants: online reflection with ambassadors, led
by London Met and ASF-UK

19-21 Optional: Critical Refugee Studies @ Floating University,
organised by common ground UdK

Friday, 2nd July

10-11 Check in, led by Markus Bader & Katharina Rohde (UdK)

11-13 Working in groups across scales
remote participants: online introduction to Berlin Mondiale,
led by Anton Schünemann/S27

13-14 Lunch break

14-17 Working in groups across scales

17-18 Cleaning up and reflection round
remote participants: online reflection with ambassadors, led
by London Met and ASF-UK

Saturday, 3rd July

10-11 Check in, led by Markus Bader & Katharina Rohde (UdK)

11-13 Installation of all works produced during the week

13-14 Lunch break

14-16 Installation of all works produced during the week

16-19 Presentations with guests and celebrations!

Sunday, 4th July

11-13 Final reflection round and cleaning up

Contacts

Organisation at Marzahn

Vera Fritsche (S27)

Phone: +49 1774287888

Email: v.fritsche@s27.de

General information while in Berlin

Anna Piccoli (S27)

Phone: +49 1746076047

Email: a.piccoli@s27.de

