

INFO PACK

DESINC LIVE - Designing and Learning in the Context of Migration

DELVING INTO PEDAGOGIES FOR INCLUSION #2







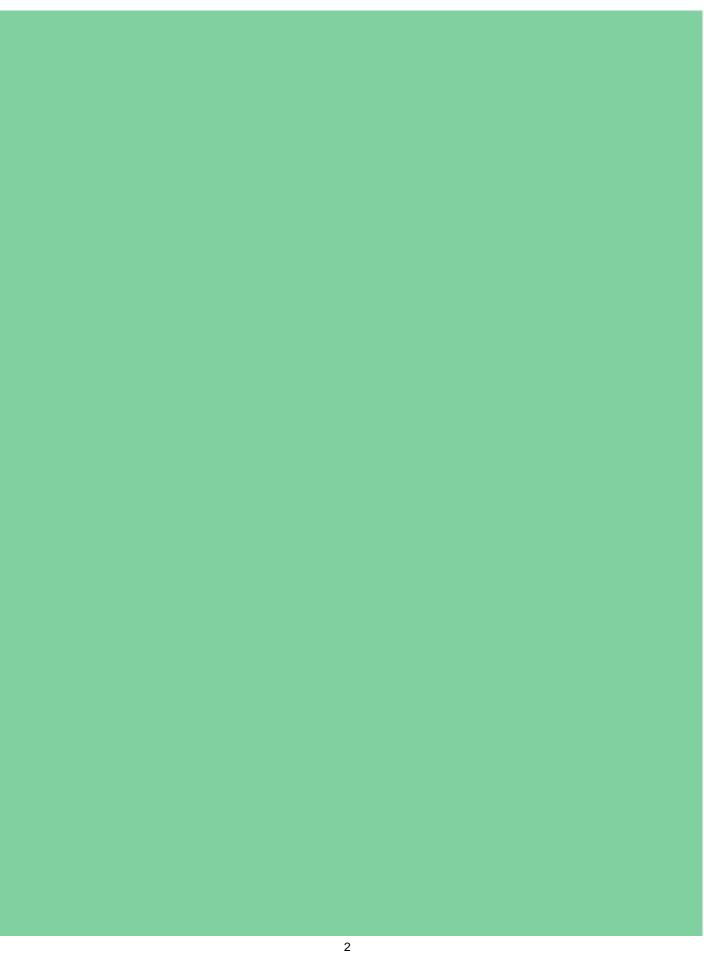






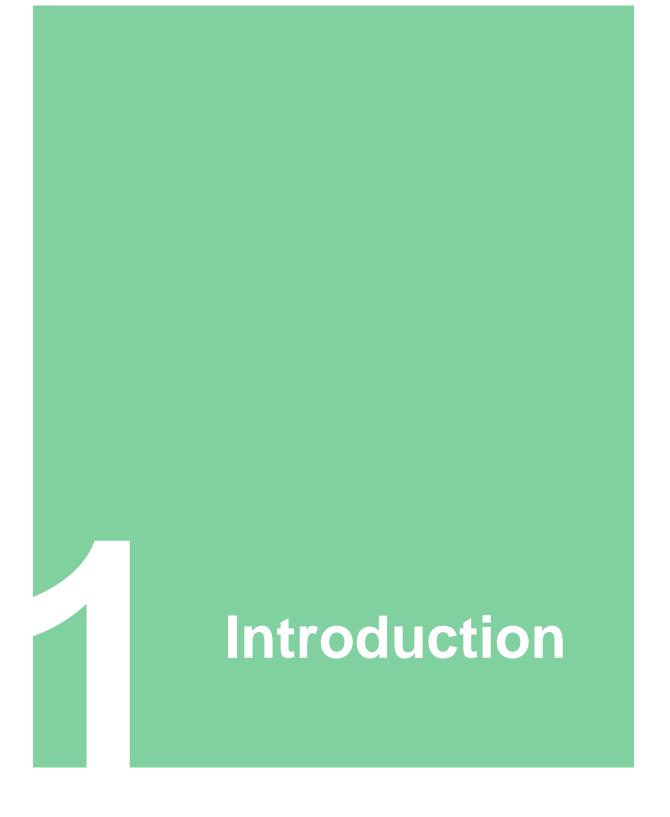






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INTRODUCTION

The three days of short-term joint staff training will occur in remote mode and will see the researchers and practitioners from all DESINC LIVE partner institutions working together, in order to carry on the design of the educational offer (the core of the project).

These online meetings will lay the groundwork for more collaborative, in-depth discussions that will be hosted by the Berlin-based partners in the Autumn.

After the first joint staff training event held in Milan in January 2020, the aim of this second event is to produce a draft programme of: the blended mobility as a whole; the two live workshops that will take place in Spring-Summer 2021; the monitoring and evaluation process.

The short-term joint staff training event aims to support participants in:

- 1. **Structuring the shared course and learning pathways**, including the various routes that different learners might choose to take when engaging with it.
- 2. **Developing the content of the 2021 Live Workshops in Milan and Berlin,** after reaching an agreement over the methods, topics and activities to be explored and carried on.
- 3. **Drafting the structure and content of the Digital L&T Toolbox**, while focusing on its aims and expected results.
- 4. Laying the foundation of the monitoring and evaluation process which will ensure the reception of feedbacks from potential audiences of the educational offer and through which the replicability of the educational offer will be assessed.

This joint short-term staff training event has been co-designed and developed by the DESINC LIVE teams of University of Sheffield and Architecture Sans Frontières UK, with the active participation of other partners in structuring and running specific activities.

Programme

PROGRAMME Day 1

Monday, 25 May

10:30-11:00 COVID-1	9: WHICH RESPONSES	FROM CSOs?
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11:00-12:00 STRUCTURE OF THE COURSE AND LEARNING PATHWAYS

Convener University of Sheffield & ASF-UK

12:00-12:20 BREAK

12:20-13:30 STRUCTURE OF THE COURSE AND LEARNING PATHWAYS

(REPRISE)

Convener University of Sheffield & ASF-UK

PROGRAMME Day 2

Friday, 29 May

10:30-11:50	LIVE WS IN BERLIN: STRUCTURE, TOPICS, AIMS & TERRITORIES
Convener	UDK-Berlin, KU Leuven & S27
11:50-12:10	BREAK
12:10-12:50	BLENDED MOBILITY: A POTENTIAL ARCHITECTURE
12:50-13:30	LIVE WS IN MILAN: STRUCTURE, TOPICS, AIMS & TERRITORIES
Convener	Politecnico di Milano & Refugees Welcome Italia

PROGRAMME Day 3

Thursday, 11 June

10:30-11:15 MONITORING AND EVALUATION

Convener KU Leuven

11:15-12:15 DIGITAL L&T TOOLBOX: ARCHITECTURE & TOPICS

Convener Politecnico di Milano

12:15-12:30 BREAK

12:30-13:30 DIGITAL L&T TOOLBOX: ARCHITECTURE & TOPICS (REPRISE)

Convener Politecnico di Milano

VENUE Google Meets (online platform)

Participants

PARTNER PARTICIPANTS

UNIVERSITY OF SHEFFIELD

Beatrice De Carli (team co-ordinator)

Beatrice De Carli is an architect and a Lecturer in Urban Design at the University of Sheffield, School of Architecture, where she directs the school's postgraduate taught programmes. In her research and teaching, Beatrice employs a collaborative, practice-based approach to address issues of equality, diversity and inclusion in urban space through both the study of existing urban environments and the development of alternative forms of design practice. Recent projects have focussed on grassroots innovations in the production of low-income housing in Brazil and South Africa, and on emerging forms of urban practice and pedagogy that respond to global challenges such as migration and climate change. Alongside her academic commitments, Beatrice works as a volunteer Associate and General Manager at Architecture Sans Frontières UK (ASF-UK), a design non-profit that operates in the field of community and international development, and served as a Member of the Board of Directors of ASF-International for several years. In July 2018 Beatrice was selected for a RIBA Ethel Day Award as one of 130 influential Women in Architecture from around the world.

E: b.a.decarli@sheffield.ac.uk / T: +44 7454023188

UNIVERSITÄT DER KÜNSTE BERLIN

Markus Bader (team co-ordinator)

Markus Bader is an architect and a university professor. Since 2016 he leads the chair of architecture and building planning at the Institute of Architecture and Urban Planning, within UdK, the University of the Arts of Berlin. He has been Guest Professor at the Peter Behrens School of Architecture in Düsseldorf and was further Guest Professor for the Architecture Research Studio at the Academy of Art, Architecture and Design in Prague. He is a member of the Berlin Council of Arts and one of the initiators of the "Haus der Statistik". He has achieved international recognition with several artworks, often involving urban public space. He is one of the founders of Raumlabor Berlin, an urban commons that since 2016 is developing the "Coop

Campus" project, an urban gardening nursery, school and collective meeting space for refugees and long-term Berliners.

E: m.bader@udk-berlin.de / T: +49 3031852297

KU LEUVEN

Viviana d'Auria (team co-ordinator)

Viviana d'Auria trained as an architect and urbanist at Roma Tre University (Italy) and pursued studies in Human Settlements at the KU Leuven (Belgium) where she also completed her doctoral inquiry. She has been NWO Rubicon fellow at the Department of Geography, Planning and International Development Studies of the University of Amsterdam and is currently Assistant Professor in International Urbanism at the Department of Architecture, KU Leuven. Exploring 'practiced' architecture is an integral part of her research within a more general interest in the trans-cultural construction of cities and their contested spaces.

E: viviana.dauria@kuleuven.be / T: +32 484926681

Katharina Rohde

Katharina Rohde is an urban practitioner. In her work she explores spatial, social and economic inequalities and visualises inherent potentials and strategies of urban actors in the production of their (survivalist) habitat. She is a PhD candidate at KU Leuven with a focus on migrant agency in Berlin and Johannesburg within the OSA research track 'Urbanisms of Pluralism'.

E: katharina.rohde@kuleuven.be / T: +32 486091354

POLITECNICO DI MILANO

Francesca Cognetti (team co-ordinator)

Francesca Cognetti is associate professor of Territorial and Urban Analysis at the Department of Architecture and Urban Studies and Rector's Delegate on Civic Engagement and Social Responsibility at Politecnico di Milano. Her teaching and research activities focus on public and social housing, and social inequalities. She is the coordinator of the action-research project Mapping San Siro, an experimental living lab aimed at sharing knowledge between academia and a large-scale public housing neighbourhood in Milan.

E: francesca.cognetti@polimi.it / T: +39 3405510855

Martin Broz

Martin Broz holds a PhD in Regional Planning, achieved at the IUAV university of Venice. His doctoral research focused on the coexistence of agricultural practice and urban dynamics in the social context of the periphery of Milan. He had previously worked as consultant in a social

housing firm. He has been supporting teaching activities within several courses at the Politecnico di Milano. He presently collaborates with Politecnico's Polisocial programme in the monitoring

of socially engaged research projects.

E: martin.broz@polimi.it / T: +39 3338716539

Ida Castelnuovo

Ida Castelnuovo is project manager at Polisocial, the social responsibility programme at Politecnico di Milano, and she is part of the action-research group Mapping San Siro. She is PhD in Regional Planning and Public Policy with post-doc experience. Her research interests include participatory processes in urban policies, local governance, urban decision-making and public

engagement of university.

E: ida.castelnuovo@polimi.it / T: +39 3357316414

Stefano Pontiggia

Stefano Pontiggia is post-doc fellow in Anthropology at the Politecnico di Milano (Ph.D. in Social anthropology, University of Ferrara) and professor of anthropology at the Verona Academy of Fine Arts. He conducted long-term research in Italy and Tunisia and participated in applied research. He has research interests in migration and political asylum, power, the state, social and

territorial marginalisation.

E: stefano.pontiggia@polimi.it / T: +39 3296498347

ARCHITECTURE SANS FRONTIÈRES UK

Lucia Caistor-Arendar (team co-ordinator, ASF-UK)

Lucia is a freelance urbanist and is the convener of the Resilience by Design programme at ASF UK. Lucia is the lead Researcher of DESINC LIVE project on behalf of ASF - UK.

E: l.caistor@asf-uk.org / T: +44 7910752926

Rowan Mackay

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Rowan is an urban designer with a background in participatory planning and design and project management. He is Senior Project Lead at Community Led Housing London and has taught and lectured at various universities in the UK. Rowan is an Associate of Architecture Sans Frontières UK's and their programme lead in London.

E: r.mackay@asf-uk.org

REFUGEES WELCOME ITALIA

Giorgio Baracco

Giorgio Baracco graduated in Law at University of Piemonte Orientale in Alessandria and attended a Post Graduate Course in International Relations organised by the University of Turin and the Minister of Foreign Affairs. Over the last 15 years he worked in IT and publishing fields as editor and social media manager. He is currently involved in two entrepreneurial projects focused on bridging the gap between social sector and innovation.

E: giorgio.baracco@refugees-welcome.it / T: +39 3299804621

Lucia Oggioni

Service designer at Refugees Welcome Italia, with which she started cooperating since the early stages. After a 5 years' experience in dealing with different organisations (for- and non-profit, NGOs, etc.), she is competent in the development of innovative projects, from the analysis of the recipient's needs up to concept delivery and implementation. As a designer she is fascinated by people and endlessly curious about what they do and why they do it. She strongly believes in the power of design as a tool to discover new ways of doing things, so as to help people leading a more productive and fulfilling life.

E: lucia.oggioni@refugees-welcome.it / T: +39 3478851866

S27 – KUNST UND BILDUNG

Vera Fritsche

Vera Fritsche is a state-recognized social worker (B.A.) and has been working in the context of participatory project processes in public space for 10 years. The origin of her professional development can be found in a four-year study of landscape architecture, as well as in her numerous work experiences in child and youth welfare and socio- cultural projects at S27 in the last 3 and a half years. Since October 2016 she also is the pedagogical director of S27 – art and education.

E: v.fritsche@s27.de

Anton Schünemann

Anton Schünemann is a graduate of Bauhaus-University Weimar and has worked for several cultural foundations and media agencies. Since 2014 he has been with S27 – Art and Education as program coordinator and project developer, responsible for the conception and implementation of various projects with/for refugees, such as ARRIVO BERLIN (job orientation for refugees), World City (art exhibition) and Haus der Materialisierung (center for circular economy).

E: a.schuenemann@s27.de / T: +49 15778773955





KA2 – Strategic Partnership